

Open Access Digital Repository for
Documents in Visual Arts in Canada

e-ARTEXTE

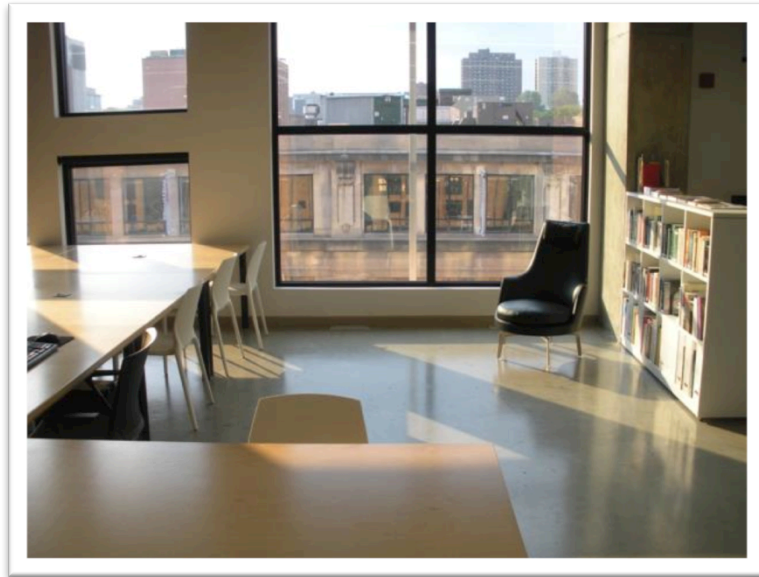
<http://e-artexte.ca>

Tomasz Neugebauer
Digital Projects & Systems Development Librarian, Concordia University
e-artexte Researcher in Residence, Artexte

Demonstration at
17th **Museums and the Web conference**, Portland, Oregon
April 18, **2013**

ARTEXTE

- ⦿ Founded in 1981
- ⦿ Non-profit arts organization
- ⦿ Documents contemporary art 1965 –
- ⦿ Facilitates research
- ⦿ <http://artexte.ca>



ARTEXTE 1980s-1990s

Bookstore

Distribution Centre

Éditions Artextes

Documentation Centre



Photo: Benjamin Chou (1989)

ARTEXTE COLLECTION

- 23,000 monographs, exhibition catalogues and audio-visual documents
- 7,000 artists' files
- 3,000 files on art organizations
- 500 periodical titles

e-ARTEXTE

Library Catalogue + Digital Repository

- 57 items with digital documents

<http://e-artexte.ca>



e-artexte

Digital Repository: “a set of services & tools offered to a community for the management and dissemination of digital materials created by the community members”

Lynch, Clifford.

[Institutional Repositories: Essential Infrastructure for Scholarship in the Digital Age](#)

Examples of e-artexte services:

- Mediate digital deposits
- Provide the museum publisher instruction on how to deposit

e-artexte uses  open source software

<http://eprints.org>

For details on adapting the software for e-artexte see:

Neugebauer, T., MacDonald, C., Tayler F. Artexte metadata conversion to EPrints: adaptation of digital repository software to visual and media arts documentation. *International Journal on Digital Libraries*. Volume 11, Number 4, 263-277, 2012. DOI: [10.1007/s00799-011-0077-5](https://doi.org/10.1007/s00799-011-0077-5)

OPEN ACCESS

- Movement with roots in scientific research communities
- 2008 International Association of Research Institutes in the History of Art (RIHA) Resolution on Copyright, cautioning that 'a regime which is unduly protective of the interest of existing rights holders' can stifle the advance of creative and scholarly study: 'neither copyright nor licensing rules should inhibit the development and diffusion of original scholarly research'
- Europeana and Digital Public Library of America has made CCO for metadata a prerequisite for data providers who want to make their collection information available through their collections aggregation.
- The main advantage of open access is that it results in greater impact measured with the number of citations that the content receives.
- [Open Citation Project](#) maintains an up-to-date annotated bibliography of studies on the relationship of open access downloads and citation impact.



International Association of Research Institutes in the History of Art (2008) RIHA resolution on copyright.

<http://www.riha-institutes.org/resolutioncopyright.html>

OPEN ACCESS

Free online access to publicly-funded research results

- ⦿ Improved findability
- ⦿ Increased readership
- ⦿ Increased access to research
- ⦿ New audiences
- ⦿ Greater circulation than before

MUSEUMS AS PUBLISHERS

- ◉ When preparing contracts with publication contributors (i.e. authors & artists) include a line about e-artexte:

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BROWSE BY

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1-8 | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

M...

- [Madelaine Palko] (1)
- [MAI, Montréal arts interculturels] (1)
- [Maison de la culture Côte-des-Neiges] (2)
- [Maison de la Culture du Plateau Mont-Royal?] (1)
- [Maison de la francophonie] (1)
- [Maison du Peuple de Frameries?] (1)
- [Manège Royal?] (1)
- McMichael Canadian Collection La Collection McMichael d art canadien (1)
- McMichael Canadian Collection/La Collection McMichael d'art Canadien (1)
- McMichael Canadian Collection/La Collection McMichael d'art canadien (13)
- MDR Burgess Consultants (2)
- Mead Art Museum, Amherst College (1)
- Musée d'archéologie et d'histoire de Montréal (4)
- Musée d'Architecture de Finlande (1)
- Musée d'art contemporain (1)
- Musée d'art contemporain Chaillieux (1)
- Musée d'art contemporain de Bordeaux (1)
- Musée d'art contemporain de Montréal (353)

BROWSE BY CRITIC/CURATOR/HISTORIAN

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ARTEXTE

FRANÇAIS

SEARCH

SEARCH

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A...

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| ▪ [ADLER, SEBASTIAN J.] (2) | ▪ Allison, Glenn (15) | ▪ Ardies, Heather (1) |
| ▪ Aaron, Anita (1) | ▪ Aloni, Llana (1) | ▪ Arefin, Tony (1) |
| ▪ Aarons, Anita (1) | ▪ Aloui, Brahim Ben Hossein (1) | ▪ Ares, Hugo (1) |
| ▪ Abbott, Karen (1) | ▪ Alstad, Michael (1) | ▪ Arestizábal, Irma (1) |
| ▪ Abensour, Dominique (1) | ▪ Alteen, Glenn (23) | ▪ Arkio, Tuula (1) |
| ▪ Abildgaard, Dorthe (1) | ▪ Alternative Museum (1) | ▪ Armleder, John M. (1) |
| ▪ Ace, Barry (1) | ▪ Altoe, Jean-Claude (1) | ▪ Armstrong, Elizabeth (1) |
| ▪ Achard, Marcel (1) | ▪ Alvarez De Toledo, Sandra (1) | ▪ Armstrong, John (3) |
| ▪ Achard, Maurice (2) | ▪ Alward, Sharon (1) | ▪ Armstrong, Philip (1) |
| ▪ Acoose, Carolyn (1) | ▪ Amadei, Daniel (1) | ▪ Armstrong, Richard (8) |
| ▪ Adair, Melinda (1) | ▪ Ameline, Jean-Paul (1) | ▪ Armstrong, Tom (1) |
| ▪ Adamczyk, Georges (1) | | ▪ Arneklev, Marit (1) |
| ▪ Adams, Rose (1) | | ▪ Arnold, Grant (20) |

BROWSE BY ARTIST

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D...

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|------------------------------|-----------------------------|--------------------------|
| ▪ D' Aloisio, Patrizia (1) | ▪ Decol, R. (1) | ▪ Dogg, John (1) |
| ▪ D' Ambrosio, Joseph J. (1) | ▪ Decombe, Frédérique (1) | ▪ Dogherty, Lynn T. (1) |
| ▪ D' Amour, Maurice (2) | ▪ Decomposing Pianos (1) | ▪ Dogmatic, Irene (4) |
| ▪ D' Anty, Henry (1) | ▪ Deconinck, Jean-Marie (1) | ▪ Dogs In Honey (1) |
| ▪ D' Arcangelo, Allan (1) | ▪ Decoret, Sophie (1) | ▪ Doheny, Lucy (1) |
| ▪ D' Avirro, Michael (1) | ▪ Decorse (1) | ▪ Doherty Home, Nida (1) |
| ▪ D' achille, Antonio (1) | ▪ Decorte, Filiep (1) | ▪ Doherty, Francoise (1) |
| ▪ D' agostina, Peter (1) | ▪ Decoste, Donovan (1) | ▪ Doherty, Françoise (2) |
| ▪ D' Agostino, Elizabeth (1) | ▪ Decoste, Patrick (2) | ▪ Doherty, Joan (1) |
| ▪ D' agostino, Fernanda (1) | ▪ Decoster, Miles (2) | ▪ Doherty, Melissa (1) |
| ▪ D' agostino, Peter (9) | ▪ Decostere, Stefaan (15) | ▪ Doherty, Michael (4) |
| ▪ D' aiwee, Christian (1) | ▪ Decostere, Stephane (1) | ▪ Doherty, Nida Home (4) |
| ▪ D' albisola, Tullio (1) | ▪ Decouflé, Philippe (4) | ▪ Doherty, Nina Home (1) |
| ▪ D' alete, Lucia (1) | ▪ Decourcey, Michael (1) | ▪ Doherty, Norma (1) |
| ▪ D' alleqret, Francois (1) | ▪ Decourcy, Michael (1) | ▪ Doherty, Willie (7) |

ITEM DISPLAY – PHYSICAL ITEM

ARTESTE

FRANÇAIS

SEARCH

SEARCH

ADVANCED SEARCH

BROWSE BY

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PLACE OF PUBLICATION

E-ARTESTE

ABOUT E-ARTESTE

GUIDELINES

FAQ

CONTACT

MEMBERS

KAI ALTHOFF

+ Tools

Bartels, Kathleen S. and Wall, Jeff and Volland, Jennifer M.. *Kai Althoff*. Vancouver BC: Vancouver Art Gallery, 2008.

A

On-site consultation

Types: [Catalogues > Exhibition catalogues](#)

All Contributors: Bartels, Kathleen S. (Author); Bartels, Kathleen S. (Curator); Wall, Jeff (Author); Althoff, Kai (Artist); Althoff, Kai (Interviewee); Volland, Jennifer M. (Author); Volland, Jennifer M. (Curator); Volland, Jennifer M. (Interviewer)

Dossier: 353 - VANCOUVER ART GALLERY (Vancouver)

Collation: 56 p. : col. ill. ; 25 cm + [8] p. insert and loom

ISBN: 9781895442717

Language of English

Publication:

Publishers: Vancouver BC: Vancouver Art Gallery

Artists: [Althoff, Kai](#); [Meinolf, Travis J.](#)

Critics / [Bartels, Kathleen S.](#); [Volland, Jennifer M.](#)

Curators /

ITEM DISPLAY – DIGITAL (PDF)

**(POUR LE MEILLEUR OU POUR LE PIRE) ON THE INTERNET, WE CAN ALL BE MAKING IT
(FOR BETTER OR FOR WORSE)**

Tools

Tayler, Felicity and Bertrand, Anne and Lebedinskaia,
*the Internet, we can all be making it (For Better or for
Skol, 2012.*



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On-site consultation

Types: [Catalogues > Exhibition catalogues](#)

All

Tayler, Felicity (Author); Bertrand, Anne (Author); Lebedinskaia, Natalia (Author);
Wren, Jacob (Collaborator); MacDonald, Corina (Collaborator); Wojtowicz, Ian



Preview

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EDIT ITEM: BIBLIO ITEM #23766

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Artists' publications: Multiples
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Calendars
Cards, deck of cards, postcards

★ On-site consultation

☐ Yes

☐ No

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ITEM MATCHES "MINIMALISM"

Displaying results 1 to 20 of 167.

Refine search | New search | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Next

Order the results:

Export 167 results as

- ✓ ASCII Citation
- BibTeX
- Dublin Core
- EP3 XML
- EndNote
- Eprints Application Profile
- HTML Citation
- JSON**
- METS
- OAI-ORE Resource Map (Atom Format)
- OAI-ORE Resource Map (RDF Format)
- Object IDs
- OpenURL ContextObject
- RDF+N-Triples
- RDF+N3
- RDF+XML
- RefWorks
- Refer
- Reference Manager

Export



RSS

Tools

Export

✓ RDF+XML

- BibTeX
- RDF+N-Triples
- JSON**
- RefWorks
- Dublin Core
- OAI-ORE Resource Map (Atom Format)
- Simple Metadata
- Refer
- METS
- OAI-ORE Resource Map (RDF Format)
- HTML Citation
- ASCII Citation
- OpenURL ContextObject
- EndNote
- OpenURL ContextObject in Span
- MODS
- DIDL
- EP3 XML
- Reference Manager

1. Nasgaard, Roald. *Mendel Art Gallery, 2010*.
DOSSIER: 410 - LAN
 2. Sheridan, Sarah Ro. *Mendel Art Gallery, 2010*.
DOSSIER: 420 - LEW
 3. Ritchie, Christina. *Mendel Art Gallery, 2010*.
DOSSIER: 440 - HEI
 4. Ritchie, Christina. *Mendel Art Gallery, 2010*.
DOSSIER: 440 - HEI
 5. Hopkins, Candice a. *Projects, 2003 to 2008*.
DOSSIER: 410 - KHA
- Richmond, Cindy. *By invitation only: Arabella Campbells*

Bartels, Kathleen S. and Wa
Gallery, 2008.



On-site consultation

Types: [Catalogue](#)

OAI 2.0 Request Results

[Identify](#) | [ListRecords](#) | [ListSets](#) | [ListMetadataFormats](#) | [ListIdentifiers](#)

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Request URL http://e-artexte.ca/cgi/oai2

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Set

setName Status = In Press

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frank nulf drawings

Web

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Maps

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Se

About 23,500 results (0.35 seconds)

[Saskatchewan NAC Artists | Frank Nulf](#)
www.sknac.ca/index.php?page=ArtistDetail&
Frank Nulf was born in 1931 in Lima, Ohio. ... th
"Nulf's **drawings** reveal his brooding preoccupati

[Frank Nulf : Drawings - e-ARTEXTE](#)
e-artexte.ca/231/

15+ items – **Frank Nulf : Drawings**. Tools. - To
Types Catalogues > Exhibition catalog
All Contributors Bismanis, Maija R. (Author); O

[Art and Architecture in Canada: A Bibli](#)
books.google.ca/books?isbn=0802058566
Lerner, Loren R.

Frank Nulf . 2 Oct-1 Nov 1975. Ron Shuebrook.
works shown, En The primary catalyst for **Frank**

[Drawings : Frank Nulf - Dufour, Gary, N](#)
books.google.com/books/about/Drawings_F
books.google.com/http://books.google.com/books

e-ARTEXTE

FRANK NULF : DRAWINGS

+ Tools

Bismanis, Maija R.. *Frank Nulf : Drawings*. Regina, Sask.: Mackenzie Art Gallery, 1987.



On-site consultation

Abstract (English)

Bismanis traces the historical roots of the recent return of figuration back to the practice of drawing in the 1970's. This influence is summed up by Nulf's drawings of this period which are linked to the surrealist practice of automatism, to procedural concerns typical of minimalism and to concern with light. Biographical notes. 13 bibl. ref.

Types: [Catalogues > Exhibition catalogues](#)

All Contributors: Bismanis, Maija R. (Author); Oka, Andrew J. (Prefacer)

Dossier: 410 - NULF, FRANK

Collation: [8] p. : 2 ill. ; 28 cm

ISBN: 0920922449

Language of English

Publication:

Publishers: Regina, Sask.: Mackenzie Art Gallery

Artists: [Nulf, Frank](#)

Critics / Curators / [Dufour, Gary](#)







Scholar

About 16,900 results (0.05 sec)

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[BOOK] [Vancouver: representing the postmodern city](#)

P Delany, T Boddy, A Perez-Gomez, R Ho, B Serafin... - 1994 - e-artexte.ca

Delaney contextualizes the city of Vancouver within 15 essays which examine the city, its inhabitants, and how it has been portrayed in various media. Subjects include Vancouver architecture, Commercial Drive - "post modern frontier street," the literary phenomenon "Vancouverism," Chinese-Canadian art, and perspectives on multiculturalism. Biographical notes. 204 bibl. ref.

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[CITATION] [Vancouver as a postmodern city](#)

P Delany - [Vancouver](#)

Cited by 7 Related articles Cite this article

[BOOK] [Beyond four walls](#)

SJ Grenz, JR Franke - 2001 - Books

... published book Revisioning Evanston that more effectively addressed the city's needs year together in **Vancouver** convers

Cited by 145 Related articles All

[PDF] [Life on the upslope: the city of Vancouver](#)

C Mills - [Environment and Planning](#)

... That argument is extended with reference to an account of the **postmodern** city in Canada, Connections are made between the city and the

Cited by 132 Related articles All

e-ARTEXTE

VANCOUVER : REPRESENTING THE POSTMODERN CITY

Tools

Delany, Paul and Boddy, Trevor and Perez-Gomez, Alberto and Ho, Rosa and Serafin, Bruce and Chang, Elaine and Bowering, George and Derksen, Jeff and St.Pierre, Paul Matthew and Linsley, Robert and Heesok, Chang and Seamon, Roger and Hoolboom, Mike and Miller, Stephen E.. *Vancouver : Representing the Postmodern City*. Vancouver, BC: Arsenal Pulp Press, 1994.



On-site consultation

Abstract (English)

Delaney contextualizes the city of Vancouver within postmodernism in an introduction to 15 essays which examine the city, its inhabitants, and how it has been portrayed in various media. Subjects include Vancouver architecture, Commercial Drive - "post modern frontier street," the literary phenomenon "Vancouverism," Chinese-Canadian art, and perspectives on multiculturalism. Biographical notes. 204 bibl. ref.

OPEN DATA AS CATALYST FOR INNOVATION

Timeline Visualization

Documentation: <http://www.photographymedia.com/visualizations/artexte/timeline.html>

Source Code: github.com/photomedia/SimileTimelineEPrints

PHOTOGRAPHY MEDIA

Timeline Visualization: Photography Exhibition Catalogues in Artexte Collection (1960–)

The screenshot displays the e-ARTEXTE timeline visualization interface. On the left, a vertical timeline shows various exhibition catalogues from 1960 to 1992. A blue arrow points from the 'JOCHEN GERZ : IT WAS EASY, 1988-1992' entry to a detailed view on the right.

JOCHEN GERZ : IT WAS EASY, 1988-1992

Tools

Pejic, Bojana. *Jochen Gerz : It Was Easy, 1988-1992*. Montréal, Qc: Saidye Bronfman Centre/Centre Saidye Bronfman, 1993.

A On-site consultation

Abstract (English)

Through a detailed analysis of Gerz's photo-text series produced since 1988, Pejic investigates notions of reality and the image, citing various iconoclastic controversies throughout history. The author shows that representation is based on the politics of the visible and that an image is a making. 13 bibl. ref.

Résumé

Procédant à une analyse détaillée de la série de photo-récits réalisés par Gerz depuis 1988, Pejic investigate les concepts d'image et de réel et rend compte des controverses iconoclastes à travers l'histoire. L'auteure démontre que la représentation repose sur une politique du visible et que l'image constitue un processus de production. 13 réf. bibl.

Types: [Catalogues](#) > [Exhibition catalogues](#)

All Contributors: Pejic, Bojana (Author); Basha, Regine (Curator); Basha, Regine (Prefacer)

Dossier: 440 - GERZ, JOCHEN

Collation: 62 p. : 10 ill. ; 28 x 21 cm

Jochen Gerz : It Was Easy, 1988–1992

Through a detailed analysis of Gerz's photo-text series produced since 1988, Pejic investigates notions of reality and the image, citing various iconoclastic controversies throughout history. The author shows that representation is based on the politics of the visible and that an image is a making. 13 bibl. ref.

Procédant à une analyse détaillée de la série de photo-récits réalisés par Gerz depuis 1988, Pejic investigate les concepts d'image et de réel et rend compte des controverses iconoclastes à travers l'histoire. L'auteure démontre que la représentation repose sur une politique du visible et que l'image constitue un processus de production. 13 réf. bibl.

Timeline © SIMILE

2000 2010 2020 2030 2040

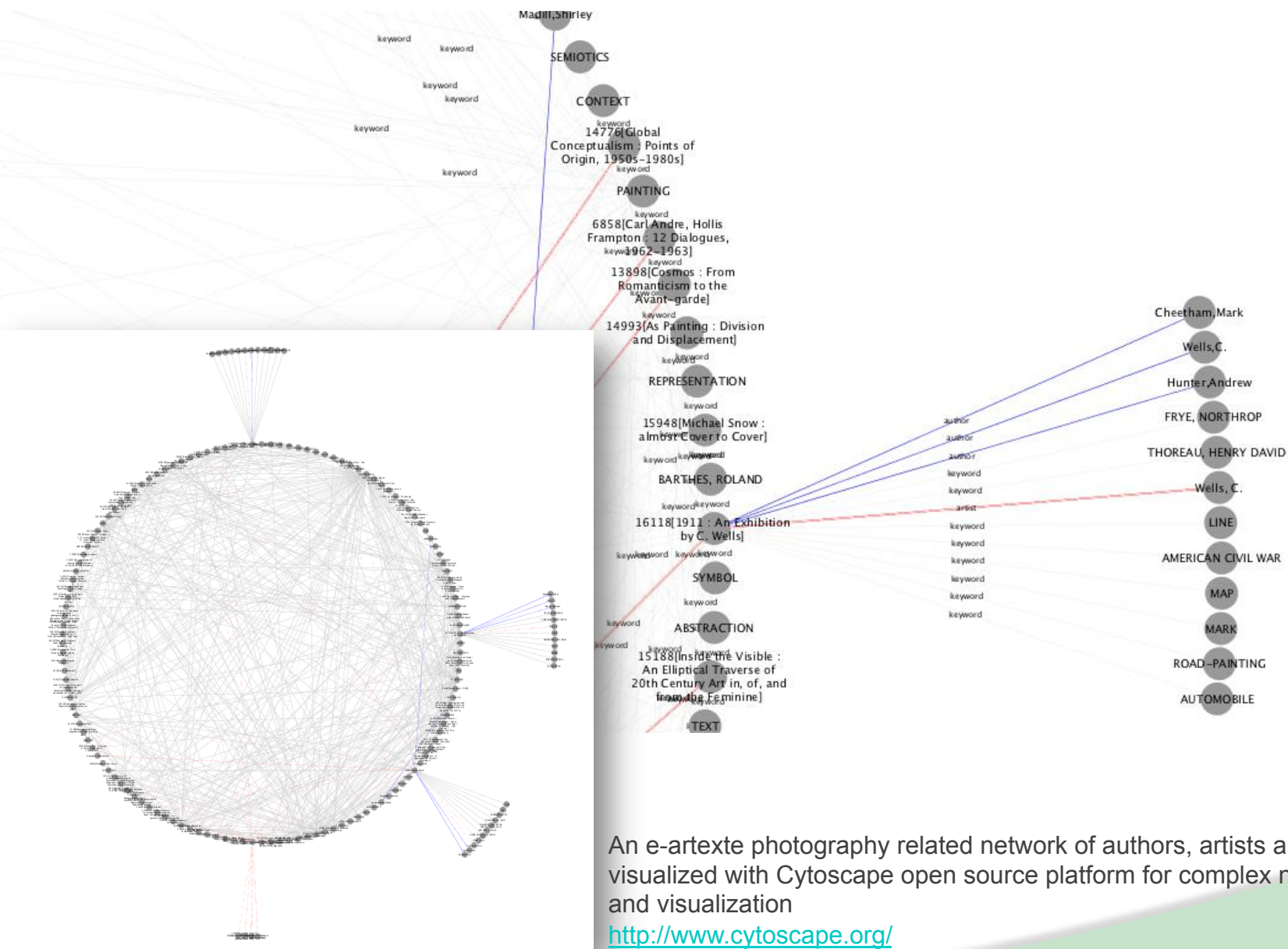
Timeline
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Demonstration at Museums and the Web 2013
Tomasz Neugebauer

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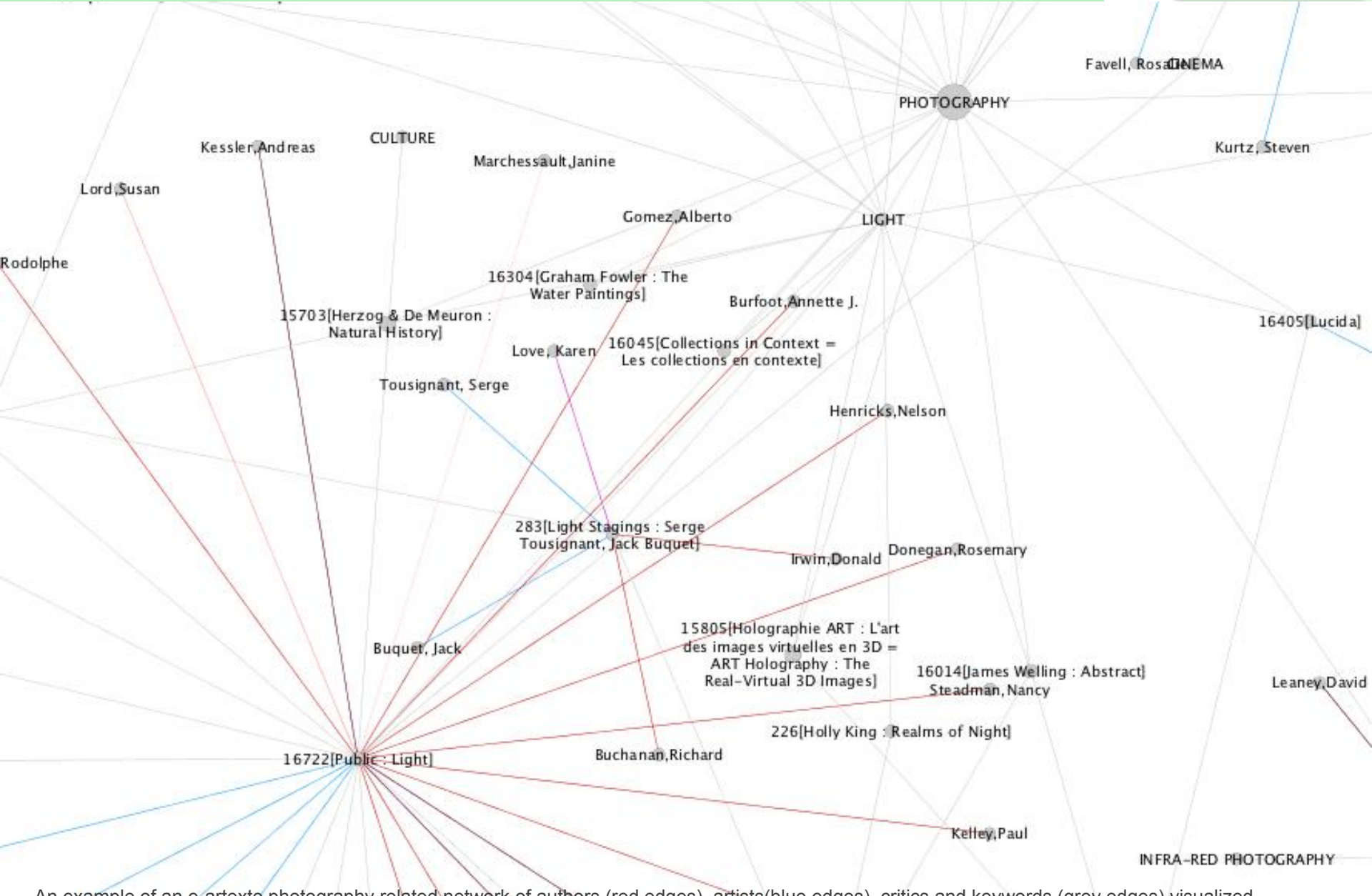


OPEN DATA AS CATALYST FOR INNOVATION – NETWORK ANALYSIS



An e-artexte photography related network of authors, artists and keywords visualized with Cytoscape open source platform for complex network analysis and visualization

<http://www.cytoscape.org/>



An example of an e-artexte photography related network of authors (red edges), artists (blue edges), critics and keywords (grey edges) visualized with Cytoscape open source platform for complex network analysis and visualization

<http://www.cytoscape.org/>

2013-04-19

Demonstration at Museums and the Web 2013

Tomasz Neugebauer

ACKNOWLEDGEMENTS/CONTACT INFO

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e-artexte Researcher in Residence, Artexte

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Information Specialist, Artexte
<http://e-artexte.ca>

Thanks to everyone who has supported this project!

ARTEXTE

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